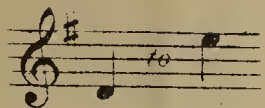
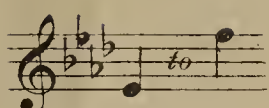


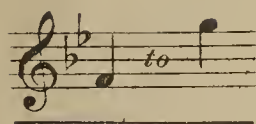
Nº 1 IN G



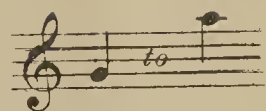
Nº 2 IN A^b



Nº 3 IN B^b



Nº 4 IN C



SUNG BY
MR. JOHN M^cCORMACK
AND
MR. DAN BEDDOE

I HEAR YOU CALLING ME

SONG

THE WORDS BY
HAROLD HARFORD

The Music by
CHARLES MARSHALL



BOOSEY & CO., LTD.
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ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS NOW PUBLISHED IN ALL KEYS. PRICE 60¢

Leonard A. Willis
Bingham Utah
10-20-27

Leonard A. Willis

Boosey & Co.

I Hear You Calling Me.

Words by
HAROLD HARFORD

Music by
CHARLES MARSHALL

Allegretto.

mf *molto rit.*

I hear you call - ing me.

f *rit.* *p* *a tempo* *molto rit.*

f

You call'd me when the moon had veild her light, Be -

a tempo *f*

fore I went from you in - to the night, I came,..... do you re -

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegretto.' The first system shows the vocal line starting with a half rest, followed by the lyrics 'I hear you call - ing me.' The piano accompaniment starts with a half rest, then enters with a series of chords. The second system continues the vocal line with the lyrics 'You call'd me when the moon had veild her light, Be -'. The piano accompaniment features a series of chords and a melodic line. The third system continues the vocal line with the lyrics 'fore I went from you in - to the night, I came,..... do you re -'. The piano accompaniment continues with chords and a melodic line. The score includes various musical notations such as rests, notes, and dynamic markings.

mem - ber? back to you For one last kiss be neath the

en - do.

kind stars' light. I hear you

en - do.

call - ing me. And oh, the ring-ing glad-ness of your voice! The

words that made my long-ing heart re - jice You spoke, do you re -

f *poco rit.* *dim* *in* *u*

f *poco rit.* *dim* *in* *u*

a tempo *p* *cresc molto.*

molto rit. *f* *animato.*

molto rit. *f* *animato.*

mem - ber? and my heart Still hears the dis - tant mu-sic

ff *dim in poco*

f *dim in*

- u *poco rit.* en - do.

of your voice.....

- u - en - do.

pp *ppp rit.* *poco piu lento.*

I hear you call - ing me. Though years have stretch'd their....

ppp colla voce. *poco piu lento.*

wea - ry length be-tween, And on your grave the

rit. *ten.*

rit. *ten.*

a tempo *ten.*

moss-y grass is green: I stand,..... do you be - hold me? list - 'ning

a tempo

espress a tempo I.

here,..... Hear - ing your voice through all the

tempo I.

poco rit.

years be - tween..... I hear you

poco rit.

pp

call - ing me.....

ppp

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No.1 in E No.2 in F
Words by
G. HUBI-NEWCORBE

THE ENCHANTED GLADE

No.3 in A
Music by
LOIS BARKER

Moderato Lento

Night, and a woo-ing bird,— Night, and the ech-oes' call,— The sound of a whisper'd word, And a hush more sweet than

Piu mosso

O, could the star-beams stay, The fair night last for aye, The

pp rall.
colla voce

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Words by
KATERINA BOGOSOFF

I DREAM THAT I HEAR YOU SINGING

Music by
CHARLES MARSHALL

Andante.

I know I shall hear you sing - ing When the long day closes for me. Sing! Heart of mine, and a-wake me To the light of Love's

pp *colla voce* *cresc. molto* *f* *a tempo*

day with thee. Sing! Heart of mine, and a-wake me To the light of Love's day with thee. I know I shall hear you sing - ing.

ff *pp ad lib.* *L.H.*

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Words by
DANIEL S. TWOHIG

YOU CAME AT DAWNING

Music by
VERNON EVILLE

mp Slowly with expression *poco accel.* *poco rall.*

You came at dawn - ing, Fair as sunny June,— When birds sing joyous mel-o-dies And all the world's in tune;

mp *poco accel.* *poco rall.*

You came at dawn - ing, With love-light in your eyes,— A flow'r from God's own gar - den, That bloomed in Par - a - dise.

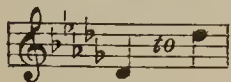
f *rit.* *ff a tempo.* *f* *rit.* *ff a tempo.*

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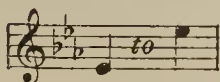
AN ARRESTING MELODY, VOCALLY GRATEFUL, AND OF THAT
UNIVERSAL APPEAL WHICH TOUCHES US ALL SO SPONTANEOUSLY
SUNG BY
REINALD WERREN RATH

THE LIGHT I LOVE BEST

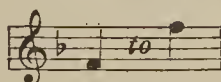
No. 1 in D^b



No. 2 in E^b



No. 3 in F



Text and Music by
JOHN A. HOPKINS

Moderato

I love the star-light, the fros - ty and far light That's pure as your in - no - cent heart;

I love the twi-light, the ten - der and shy light When cares of the day - time de - part; — And

I love the light of the dawn, pale and bright, When bird - songs are fill - ing the skies, — But the

light I love best when the world's gone to rest Is the love-light that shines in your eyes. —

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RETROSPECTIVE AND TIMELY — A POETICALLY WISTFUL TEXT

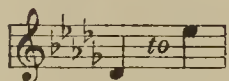
— SET TO —

A MELODY OF RARE CHARM AND UNIVERSAL APPEAL

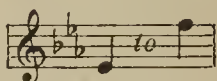
LILIES OF LORRAINE

Text by
CLIFFORD GREY

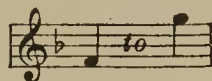
No. 1 in D^b



No. 2 in E^b



No. 3 in F



Music by
PIERRE CONNOR

p poco ritard - *a tempo* *f rit.* " (*quasi recit.*) *rall. ten.*

Old Lorraine—a wind-ing lane, Where lil-ies grew; A night of watching stars—and you.—

p poco ritard - *fz* *a tempo* *f rit.* *colla voce* *rall.* *f accel. rall.*

REFRAIN: *Con moto*

pp

Lil - ies of Lor - raine — Are call - ing me a - gain; — Though you and I are

pp *p*

ten. " *rall.* *a tempo poco affrettando*

far /a - part, Their mem - 'ry lin - gers in my heart. Years, it seems are vain, — For

ten. " *rall.* *a tempo poco affrettando*

poco allarg. *f* *rall. e dim.* *pp*

ten - der dreams re - main, — Like the scent of the lil - ies that knew our love:

poco allarg. *f* *p rall. e dim.* *pp* *ad lib.*

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